



# CROSS CAMPUS VOICE



A Monthly Newsletter from the Fulbright English Teaching Assistants

## BANDEIRANTES STUDENTS LEARN HOW TO "NETFLIX AND SKILL"

### WHAT'S COMING UP AT UENP:

#### Conversation Hour

(Jacarezinho campus)

Tuesdays 12:30-1:20pm

#### English Immersion Day

(Bandeirantes campus)

Saturday, May 18

1:30-6:00pm

#### Workshop : US Tourist Visa Interviews

(Bandeirantes campus)

Tuesday, May 28

6:00-7:00pm



by Cecilia Pepper and Lexi Barta

We all know that Netflix is a great source of entertainment and a cure to boredom, allowing us to watch movies, series, and documentaries at the click of a button. But did you know that Netflix can also be a helpful tool for learning English? On Tuesday, April 23rd, the UENP Bandeirantes campus hosted the first of a series of monthly workshops. Led by Bandeirantes ETAs Cecilia Pepper and Shelby Abbott, the workshops are intended to teach students practical ways to use English in their everyday lives. With 26 attendees, the first workshop was a major success. Shelby and Cecilia discussed how to use movies, series, and music as a means to learn English and improve your English language skills. Cecilia and Shelby introduced students to a YouTube channel called "Studio C," which publishes short, fun sketches that make learning English easier. Another strategy mentioned during the workshop was listening to music. Listening to the lyrics of a song is a great way to improve your foreign language skills, as it allows the listener to actively improve their listening skills in a foreign language and adds to their vocabulary. To give it a try, check out the website [Lyricstraining.com](http://Lyricstraining.com)!

For more language-learning tips shared by ETAs Cecilia and Shelbv. check out page 2! Good luck on your English journey and

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Eliane Segati Rios Registro

# SPOTLIGHT ON CLASS CONTENT:

## Literature with Professor Fábio Senefonte

by Abby Arndt

Fourth year students in Professor Fábio's class at UENP Cornélio Procópio have been exploring literary genres and classic works within those genres. The most recent unit on the novel included a look at Daniel Defoe's *Robinson Crusoe* and Jonathan Swift's *Gulliver's Travels*, both examples of works that helped to define the genre as it came into existence as a literary form.

In each of these books, the protagonist sets off to sea from his homeland on a grand adventure, encountering danger and difficulties along the way. Both *Robinson Crusoe* and *Gulliver's Travels* touch on ideas of power, ownership, and colonialism as *Crusoe* and *Gulliver* discover new territories and meet new people.

In addition to these works, students familiarized themselves with a theoretical text titled *The Rise of the Novel* in which the author explains the context and definition of the novel as a literary genre. The class used this information as a lens through which to analyze the two novels.

In my role as an English Teaching Assistant, I prepared a presentation including information about each work. The presentation covered an overview of each story, a close reading exercise in which students focused on analyzing a short passage from each book, a discussion of significant themes and images, and a comparison of similarities and differences between the novels.

In order to carry out a close reading analysis of passages from *Robinson Crusoe* and *Gulliver's Travels*, students first took time individually to write down their thoughts about the selected passages, identifying literary devices such as metaphors, similes and prominent imagery, in addition to noting punctuation, rhythm, and tone. The class then participated in a discussion during which we all shared our own impressions about the prose in order to collectively gain a deeper understanding of the tools each author employed to convey information to the reader.

As a group we also discussed thematic concepts presented in the novels such as the role of fate vs. free will in life, the role of individuals in society, and what qualities set humans apart from animals as a species. Comparing and contrasting the novels revealed how literature within the same genre has certain similar qualities but can also vary significantly. The end of the presentation also tied the study of these texts back to the theory of the rise of the novel as a genre, and the relevance of these books in the modern day. I thoroughly enjoyed giving the presentation and look forward to engaging with students in further discussions of literature throughout the school year.



## TIPS FOR LEARNING ENGLISH:



- Choose a movie/series that matches your ability level
- Practice repeating short phrases and expressions
- Watch something with a familiar context, so that you can focus on the language without getting lost in the story line
- Try watching movies/series with and without English subtitles
- If you want something shorter, try watching YouTube videos instead

# HUMANS OF UENP

Diego Ferreira

4th-year Letras student

Senior Intern at UENP International Office

UENP - Jacarezinho campus



by Micayla Mead and Clara Goebel

## English

**M:** So then, Diego, we wanted to ask you some questions, first regarding your experience as a English Letters student and then also your time as an intern at the International Office. To start off with, we'd like to know how long you've known you wanted to major in English? Since you were a kid?

**D:** No; actually, when I was younger, I didn't think much about that sort of thing. Back then, I only had a really vague idea of what I wanted to be; I thought about being an architect, or maybe studying law and being a lawyer. As I got older, I felt that that really wasn't what I wanted to do, but I didn't know what else I would choose. I decided to try for English and Portuguese Letters some three months before I was to do the college entrance exam. I dove into learning more about what the courses would entail, and I saw that it was much closer to what I envisioned myself studying. I really enjoyed my English classes at that point, also, and it just felt right.

**M:** And did you always know you wanted to attend UENP?

**D:** No, I didn't know that either! (Laughs). I decided around my third year of high school. I researched the university and found out more about the Letters courses that UENP offered, so when I passed the entrance exams, I had already definitively chosen to study at UENP.

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## Fun Facts

Diego's favorite...

Film in English: Jurassic Park

Band in English: Imagine Dragons

Series in English: Game of Thrones, Dexter

Book in English: The Maze Runner

Place he wants to visit: Los Angeles, California



## Português

**M:** Então Diego, a gente queria lançar umas perguntas sobre você primeiro como estudante de letras inglês e depois passar para a sua experiência aqui como estagiário no escritório de estudos internacionais na UENP. Para começar, queria sabia desde quando você sabia que queria estudar letras inglesas? Desde criança?

**D:** Não. Inicialmente, quando era um adolescente eu não refletia muito a respeito disso. Naquele então só tinha uma ideia bem vaga; pensava em ser ou arquiteto ou fazer direito e ser advogado. Daí conforme fui crescendo fiquei sabendo que não era o que realmente queria, mas eu não tinha muita certeza do que realmente queria, e eu decidi mesmo fazer letras, letras portuguesas e inglesas, uns três meses (aproximadamente) antes de eu fazer a prova do vestibular. Entrei mais em contato com o que era um curso de letras, e eu vi que tinha mais a ver com o que eu realmente queria. Nos últimos anos eu estava gostando muito de inglês, então foi o que mais se adaptou ao que eu queria.

**M:** E sempre sabia que queria ir à UENP?

**D:** Também não (risos). Eu decidi no terceiro ano do ensino médio. Eu pesquisei sobre a universidade e fiquei sabendo sobre o curso de letras que a UENP tinha. Quando passei o vestibular para entrar, já decidi definitivamente que queria ser estudante na UENP.

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## Fatos Aleatorios

Seu preferido...

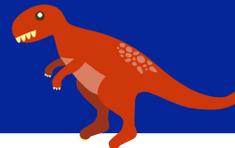
Filme em inglês: Jurassic Park

Grupo musical que canta em inglês: Imagine Dragons

Série em inglês: Game of Thrones, Dexter

Livro em inglês: The Maze Runner

Lugar que ele quer visitar: Los Angeles, California



**M: I see! And was there at some point some professor or an English class that really inspired you?**

**D:** I'm not sure if it was ever just one person... I got really interested in English my second year of high school. Shortly after, I got into watching TV shows in English. Where before I had watched them with a Portuguese dub, watching them in the original English with subtitles was a game changer, as well as listening to more international music, and I think that's when I really started to love English. In terms of classes I took and liked, I really enjoyed Applied Philosophy of the English Language, which we had last year with Professor Micheli Gomes in the English Department.

**C: How long have you worked in the International Office?**

**D:** I started last year, near the end of November, so not for too long. Andresa, the previous intern, left and recommended me for the position, as I was interested and had also participated in the Conversation Clubs held at the Rectory (that take place 12:30-1:30 each Tuesday afternoon). I did an interview with the Coordinator, Eliane Segati Rios Registro, and was called back soon after.

**C: And are you feeling at home here?**

**D:** Yes. In the beginning, it was a totally new sort of environment for me, since I had never worked in an office before. But as time passed, I learned more and more, adapting to the rhythm of the work here, and now I feel at ease.

**M&C:** Finally, we'd like to know what you plan on doing after graduating!

**D:** Well, I do plan to teach English, since my area of study is as a docent. But I do hope to get a specialization in Humanities from UENP, or maybe even another degree, possibly in Spanish... Oh, and I do hope to get a master's eventually. Maybe even a doctorate—many years down the road!

**M&C: So impressive! We wish you the best in all your studies.**

US TOURIST VISA  
INTERVIEWS:

Avoid the Myths and Lies  
that Prevent You From Passing

28/05/2019

18:00 - 19:00

Presented by Shelby Abbott and Cecilia Pepper

**M: Muito bom. Em algum momento, teve um professor ou professora ou matéria de inglês que lhe inspirou, que tocou você na alma?**

**D:** Eu não sei se especialmente foi uma pessoa... eu comecei a me interessar mais de inglês no segundo ano do ensino médio. Eu acho que foi um pouco depois que comecei a assistir séries em inglês; antigamente assistia dublado, sabe. Mas comecei a assistir legendado, escutar mais músicas internacionais, e eu acho que foi lá que comecei a aprofundar o meu interesse em inglês. Em termos de matérias, eu curti muito Filosofia de Inglês para fins específicos, que tivemos com a professora Micheli o ano passado.

**C: Por quanto tempo você trabalha aqui no escritório?**

**D:** Eu comecei o ano passado, ao final de novembro, então não faz tanto tempo. Andresa, a estagiária prévia, saiu e me indicou para a posição, já que eu tinha interesse e também estava participando dos Conversation Clubs na reitoria (que tomam lugar as terça-feiras das 12h30 às 1h30). Fiz entrevista com a coordenadora (Eliane Segati Rios Registro) e fui chamado um tempo depois. Entrei o 27 de novembro, se não me engano.

**C: E agora você está sentindo mais confortável aqui?**

**D:** Sim. No começo, como foi algo totalmente novo para mim, já que nunca trabalhei antes em um escritório. Mas fui aprendendo com o tempo, me adaptando, e agora me sinto bem mais confortável.

**M: Por fim, queríamos saber o que você quer fazer depois de se formar da graduação!**

**D:** Bom, eu penso em fazer especialização em humanidades que a UENP oferece, talvez fazer outra licenciatura em espanhol...

**M&C: Que legal! E depois de tudo, você pretende fazer o quê?**

**D:** Pretendo dar aula como professor de inglês. Daqui para frente, eu também pretendo fazer um mestrado, um doutorado talvez futuramente.

**M&C: Que impressionante! Boa sorte em todos os seus estudos no futuro.**

## NEXT ETA WORKSHOP WILL TAKE PLACE ON MAY 28 IN BANDEIRANTES

The next workshop in the series on practical English usage will be hosted by ETAs Cecilia Pepper and Shelby Abbott and will take place on Tuesday, May 28th at the UENP Bandeirantes campus. If you are interested in attending, you may contact Shelby and Cecilia at [eta.clm@uenp.edu.br](mailto:eta.clm@uenp.edu.br). Hope to see you there!

# MEET THE ETAs!



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## ENGLISH IMMERSION DAY WILL TAKE PLACE ON MAY 18 IN BANDEIRANTES

What's the best way to learn a foreign language? Immerse yourself in it! Come to the UENP Bandeirantes campus on Saturday, May 18 to spend an entire afternoon in a friendly English language competition! A small lunch will be provided for all participants. This event is open to the general public and anyone who wants to improve their English! Cost is R\$10 per person and the deadline to register is May 16. If you have questions or want more information, contact the ETAs at your campus at their respective emails. Hope to see you there!





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